

# The Way

Recorded by Self Animation

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1: Mully  
2: Kara  
3: Guitar  
4: Bass  
5: Organ  
6: Drums

5

1: Mully  
2: Kara  
3: Guita  
4: Bass  
5: Orga  
6: Drum

Detailed description: This is a musical score for a piece titled "The Way". The score is arranged for a six-piece band: Mully (Vocals), Kara (Vocals), Guitar, Bass, Organ, and Drums. The music is written in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems, each starting with a measure number (1 and 5). The vocal parts (Mully and Kara) are mostly silent, indicated by rests. The guitar part features a melodic line with some chromaticism and is accompanied by a complex chordal structure. The bass line is simple, often playing single notes or dyads. The organ part is mostly silent. The drum part features a steady rhythm with various patterns, including eighth and sixteenth notes, and is marked with 'x' symbols above the notes. The score is presented on a single page with a clean, professional layout.

9

1. Molh Hey there peck in - side \_\_\_\_\_ In -

2. Kara

3. Guita

4. Bass

5. Orga

6. Drum

15

1. Molh side's where I hide \_\_\_\_\_ Out of dark haze \_\_\_\_\_ grow dull days \_\_\_\_\_ then des - per - ate ni - \_\_\_\_\_ ghts \_\_\_\_\_

2. Kara

3. Guita

4. Bass

5. Orga

6. Drum

21

1: Molt We all have our dreams \_\_\_\_\_ which \_\_\_\_\_ can be - come schemes \_\_\_\_\_

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

25

1: Molt Me, I like surf - ing the web \_\_\_\_\_ for glim - mers of light \_\_\_\_\_ Vain lit - tle games: \_\_\_\_\_ Make your self a name \_\_\_\_\_

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

31

1: Molt My ma - ma says \_\_\_ keep on tryin' Fat dad - dy says \_\_\_ seize the day \_\_\_

2: Kara My ma - ma says \_\_\_ keep on tryin' Fat dad - dy says \_\_\_ seize the day \_\_\_

3: Guita

4: Bass

5: Orga

6: Drum

35

1: Molt Of law man says \_\_\_ toe the line \_\_\_ Prea - chers all call Je - sus the Way \_\_\_

2: Kara Of law man says \_\_\_ toe the line \_\_\_ Prea - chers all call Je - sus the Way \_\_\_

3: Guita

4: Bass

5: Orga

6: Drum

39

1: Molli

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

43

1: Molli

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

47

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

51

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

55

1. Molt

2. Kara

3. Guita

4. Bass

5. Orga

6. Drum

60

1. Molt

2. Kara I've no use for school. Screw all the dumb rules. Hey there tea-cher, go to hell!

3. Guita

4. Bass

5. Orga

6. Drum

65

1: Molt

2: Kara — and take that damned school bell I've got just one life. I'll

3: Guita

4: Bass

5: Orga

6: Drum

70

1: Molt

2: Kara — live as I like. So don't tell me what to think and what I should do. I'm not like you

3: Guita

4: Bass

5: Orga

6: Drum



75

1: Molh I'll live my own life! \_\_\_\_\_ My ma - ma says \_\_\_\_\_ keep on tryin' \_\_\_\_\_

2: Kara \_\_\_\_\_ I'll live my own life! \_\_\_\_\_ My ma - ma says \_\_\_\_\_ keep on tryin' \_\_\_\_\_

3: Guita

4: Bass

5: Orga

6: Drum

79

1: Molh Fat dad - dy says \_\_\_\_\_ seize the day \_\_\_\_\_ Or law man says \_\_\_\_\_ toe the line \_\_\_\_\_

2: Kara Fat dad - dy says \_\_\_\_\_ seize the day \_\_\_\_\_ Or law man says \_\_\_\_\_ toe the line \_\_\_\_\_

3: Guita

4: Bass

5: Orga

6: Drum

83

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

Prea - chers all call Je - sus the Way

87

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

C Bb G

91

1: Molh

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

95

1: Molh

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

99

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

103

1: Moltj

2: Kara

3: Guita

4: Bass

5: Orga

6: Drum

107

1. Molh

2. Kara

3. Guita

4. Bass

5. Orga

6. Drum

Chord markings: C, B $\flat$ , G

111

1. Molh

2. Kara

3. Guita

4. Bass

5. Orga

6. Drum